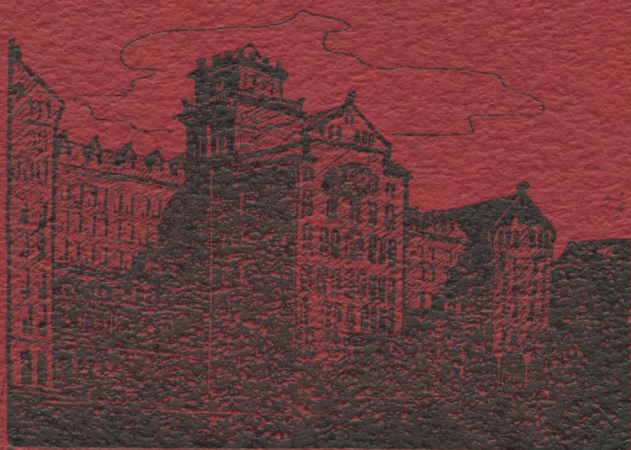


# THE CADENCE

"The Last Thing In Music"



Teacher Placement Number

March, 1934

Music Education Department

State Teachers College

Mansfield, Pennsylvania



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# THE CADENCE

(THE LAST THING IN MUSIC)

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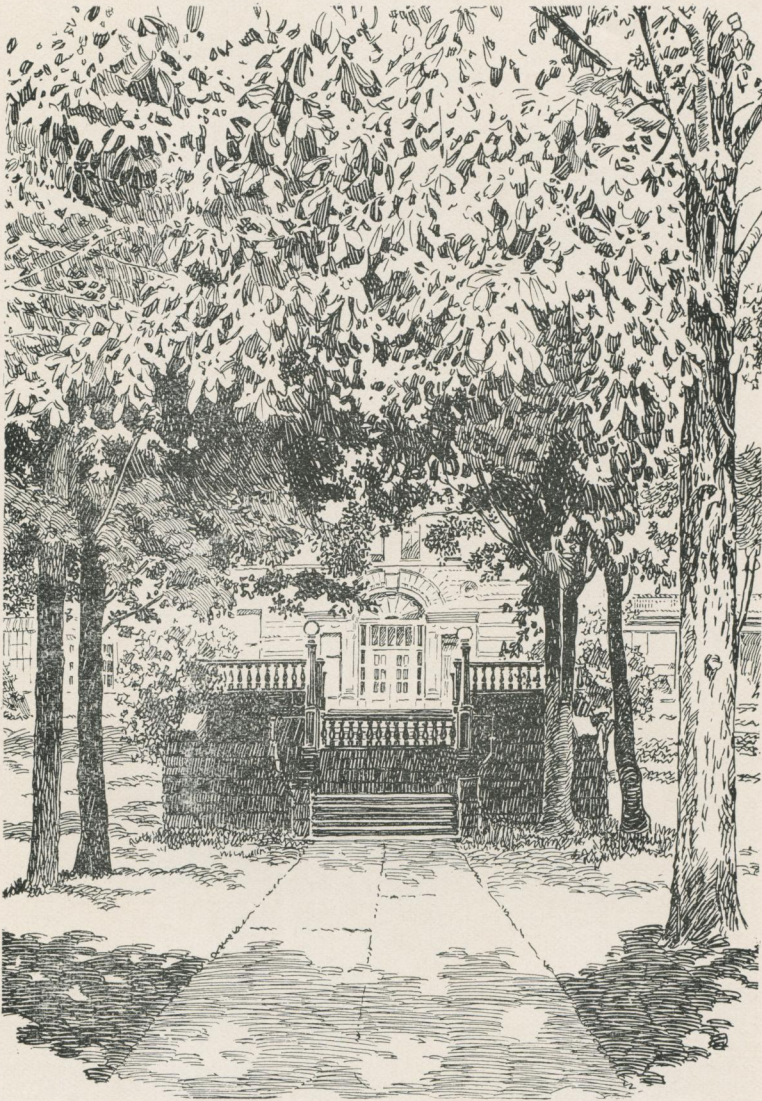
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NORTH HALL ENTRANCE





WILLIAM R. STRAUGHN  
*President Mansfield State Teachers College.*



# *Public School Music In The Present Educational Program*

by

WILLIAM R. STRAUGHN

President, Mansfield State Teachers College; Member of the State  
Council of Education

---

So much has been said about the educational program during this time of needed economies in all agencies of government that it is appropriate to consider briefly the position of music.

Small and large school districts, entire counties and even cities, we are told in the current magazines, are about bankrupt, and have been compelled in some instances to close all their schools for the remainder of the year, or reduce the school months, or curtail the program. Legislators are crying against the "fads" in education, among which are classed the so-called special subjects of Music, Art, Health Education, Commerce, Shop and Home Economics. It is a pity that the term "special subject" has been applied to these studies more recently added to the school curriculum. These are not "special", but just as regular and orderly and as necessary a part of education, cultural and practical, as are any of the subjects offered in the elementary, secondary, or higher institutions, with the exception of English, the language which has to be used by every American boy and girl to receive and to express his ideas.

The life of many a child has been enlarged, enriched, made more enjoyable and practical by the study of music. So universal has come to be the acceptance of this fact that parents insist on the retention of music in the school program; progressive superintendents, principals, and school boards are in accord, so that music education is probably one of the last activities of the so-called "special subjects" that will suffer complete curtailment in any enforced economy program of the present, or any impairment whatever in the future stabilized school curriculum.





ALUMNI HALL





MRS. GRACE E. STEADMAN

*Director of Music Education, Mansfield State Teachers College.*

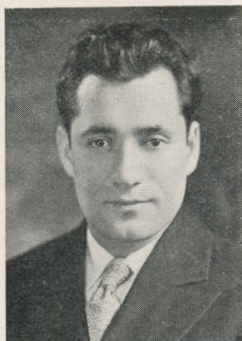
**DEGREE:** Each student listed in the following pages is entitled to the degree, Bachelor of Science in Public School Music. In addition to the music work he is also certified to teach another subject, usually English or Social Studies, although some choose other subjects for a minor.

**TEACHING:** Each graduate has taught in the boro schools for three years through Kindergarten, Grades, Junior and Senior High Schools. Teaching has included both vocal and instrumental work, glee clubs, band, orchestra, piano-classes, voice-class, theory, assembly singing, etc.

**PREPARATION:** Included in our regular course as set up by the State, all students have four years of voice, piano and chorus; at least two on strings and other instruments; three years in band and orchestra.

**RECOMMENDATIONS:** We endeavor to give a complete and accurate rating to each student about whom inquiries are made, for it is our desire to serve the schools of Pennsylvania to the best of our ability.



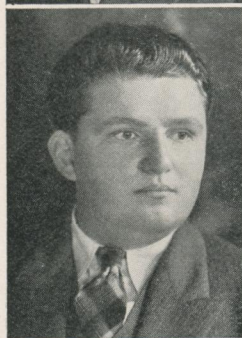


BASTA, JOHN WILLIAM

Violin

*French*

*Emersonian Literary Society; Le Circle Francais; Das Vereinein; Latin Club; Rurban Club; Y. M. C. A.; Vested Choir; Opera Orchestra; Music Supervisors' Club.*



BIRRIOLO, FRANCIS ADRIAN

Voice, Piano

*English*

*Music Editor, Flashlight; Latin Club; Y. M. C. A.; Gospel Team; Vested Choir; Music Supervisors' Club; Opera Club; "Chimes of Normandy"; "Robin Hood"; "Fairfax" in "Yeoman of the Guard".*



BLOWERS, MARIAN L.

Voice

*English*

*Vested Choir; Music Supervisors' Club; Y. W. C. A.; Opera Club; "Chimes of Normandy"; "Robin Hood"; "Yeoman of the Guard".*



CASWELL, MATILDA EDITH

Piano

*English*

*Vested Choir; President, Lambda Mu Sorority; Y. W. C. A.; Kappa Delta Pi Fraternity; Legion Minstrels; Music Supervisors' Club; Opera Club; "Yeoman of the Guard".*



**BASTA, JOHN WILLIAM.** Age 25. Church preference, Episcopal. Present address, M. S. T. C.; after graduation, 220 Mill Street, Parsons, Wilkes-Barre, Pa. Pre-College work: Wyoming Seminary, 4½ years; Literary, Scientific and Music courses. Band and Orchestra, 4 years; Amphictyon Society. College work: Playing knowledge of violin, piano, viola, trumpet, clarinet, E-flat alto and percussion instruments. Major instrument, 12 yrs., voice, 4 years; piano, 6 years; Symphony Orchestra, 3 years; 2nd Band, 3 years. Professional experience: Wilkes-Barre Symphony Orchestra, 4 years; Professional Orchestras at Adirondacks, Catskills, and Poconos; on board S. S. American Legion, Munson lines, New York to Buenos Aires, summer of 1931. Supervised music at W-B Wyoming Valley Playgrounds, summer of 1933. Translated and interpreted cases in Italian, French, Portugese and Albanian; also speaking and reading knowledge of Spanish and German.

**BLOWERS, MARIAN L.** Age 20. Church preference, Protestant. Present address, M. S. T. C.; after graduation, 110 State Street, Towanda, Pa. Pre-College work: Towanda High School; Mixed and Girls Glee Clubs; Operettas; Girl Reserves; Girl Scouts; Athletics. College work: playing knowledge of piano, violin, baritone, E flat Bass and percussion instruments. Major instrument, 6 years; piano, 6 years; organ, 18 weeks; 2nd Orchestra, 2½ years; 2nd Band, 3 years. Professional experience: Girl reserves and Girl Scout work; recitals; Sunday School teacher and pianist; choir member; sales recorder.

**BIRRIOLO, FRANCIS ADRIAN.** Age 21. Church preference, Catholic. Permanent address, Blossburg, Pa. Pre-College work: Blossburg High School; Orchestra; Glee Club; Operettas. College work: Playing knowledge of trumpet, violin, cello, French horn, clarinet and brass bass. Major instruments: voice, 4 years; piano, 8 years; violin, 1½ years; 2nd Orchestra, 3 years; 2nd Band, 2½ years. Professional experience; Director and organist, St Mary's Church; Choir member, St. Andrew's Church, Blossburg, Pa.; Soloist; winner of Atwater Kent radio contest, Tioga and Bradford counties, 1932; private lessons in piano, voice and violin; store clerk; machine operator in J. P. Ward Foundry, Blossburg, Pa.

**CASWELL, MATILDA EDITH.** Age 21. Church preference, Methodist. Present address, M. S. T. C.; after graduation, 112 E. Taylor Street, Taylor, Pa. Pre-College work: Taylor High School, Scranton Conservatory of Music, 7 years; piano, theory, solfeggio, harmony and Music History. Received Junior Artist's Certificate. College work: Playing knowledge of piano, alto horn, oboe, violin, clarinet, cornet, baritone, string bass and organ. Major instrument, 11 years; voice 4 years; violin, 2 years; Symphony Orchestra, 2 years; Concert Band 1 year; 2nd Orchestra, 1 year; 2nd Band, 2 years. Professional experience: Organist and director of music in Methodist Church at Kingston, N. J.; teacher of Bible, Music and games in Bible Schools at Kingston and Vincentown, N. J.; recitals; accompanying; waitress; office work.



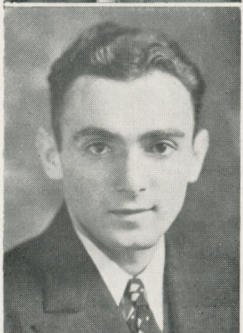


CONNOLLY, AMY LOREDA

Piano

*English*

*Recording Secretary, Lambda Mu Sorority; Y. W. C. A.; Kappa Delta Pi; Secretary, Music Supervisors' Club.*



CORNO, GUY K.

Clarinet

*English*

*Vested Choir; Music Supervisors' Club; Phi Mu Alpha Sinfonia; Y. M. C. A. Minstrels; Opera Club; "Robin Hood"; "Yeoman of the Guard"; "Chimes of Normandy".*



CUMMINGS, BLANCHE MILDRED

Piano

*English*

*Kappa Delta Pi; Latin Club; Y. W. C. A.; Music Supervisors' Club.*



DARROW, IDA MAE

Voice

*English*

*Vested Choir; Athletic Club; Y. W. C. A.; Music Supervisors' Club; Opera Club; "Chimes of Normandy"; "Robin Hood"; Yeoman of the Guard".*



CONNOLLY, AMY LOREDA. Age 20. Church preference, Methodist Episcopal. Present address, M. S. T. C.; after graduation, 157 Gaylord Avenue, Plymouth, Pa. Pre-College work: Plymouth High School; Glee Club; Orchestra; Operetta; Piano at Wyoming Seminary, Kingston, Pa. College work: Playing knowledge of piano, baritone, organ, trumpet and string bass. Major instrument, 10 years; voice, 4 years; Symphony Orchestra, one-half year; 2nd Orchestra, 3 years; 2nd Band, 2½ years. Professional experience: Sunday School teacher; Second Lieutenant in Girl Scouts; store clerk; member of Mansfield Episcopal Church Choir.

CORNO, GUY K. Age 23. Church preference, Catholic. Present address, Sherwood Street, Mansfield, Pa.; After graduation, Box No 1538, Donora, Pa. Pre-College work, Donora High School; Orchestra, 7 years; Band, French Club; Glee Club; Senior Play; Track team. College work: Playing knowledge of piano, violin, viola, brass, reed and percussion instruments. Major instrument, 12 years; saxophone, 7 years; voice, 4 years; piano, 4 years; violin 2 years; trumpet and trombone, 1 year; Symphony Orchestra, 1 year; Concert band, 4 years; 2nd Orchestra, 3 years. Professional experience: Community Band and Fireman's Band, Donora; private clarinet teaching; American Steel Works; Professional Orchestras.

CUMMINGS, BLANCHE MILDRED. Age 21. Church preference, Baptist. Present address, Box 471, Mansfield, Pa.; after graduation, Middlebury Center, Pa. Pre-College work: Tioga Consolidated High School, Tioga, Pa.; Secretary, Freshman Class; President, Sophomore Class; Treasurer, Senior Class; Science Club; Glee Club; Orchestra; Operettas; Commencement speaker. College work: Playing knowledge of piano, violin, bass horn, E-flat alto, cornet. Major instrument, 8 years; E-flat alto, 1 year; voice, 4 years; violin, 3 years; viola, half year. Professional experience: Leader, Community Band, Crooked Creek, Pa.; private teaching in piano.

DARROW, IDA MAE. Age 21. Church preference, Presbyterian. Present address, M. S. T. C.; after graduation, Box 302, Edinboro, Pa. Pre-College work: Edinboro High School; Orchestra; Glee Club; Girl Reserves Club; Basket Ball (Capt.); Cantatas; Operettas; Plays. College work: Playing knowledge of E-flat tuba, violin, trumpet, piano, clarinet. Major instrument, 4 years; violin, 2 years; piano, 4 years; Concert Band, 2 years; 2nd Band, 3 years; 2nd Orchestra, 3 years. Professional experience: Director of Junior Choir in Presbyterian Church, Edinboro, Pa.; alto soloist, Episcopal Church, Mansfield, Pa.; waitress.



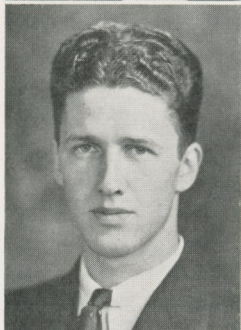


DAVIES, SARA E.

Piano

*English*

*Rurban Club; Vested Choir; Athletic Club; Y. W. C. A.; Music Supervisors' Club; Opera Club; "Chimes of Normandy"; "Robin Hood"; "Yeoman of the Guard."*



HALLOCK, HOWARD

Trumpet

*Social Studies*

*Historian, Phi Mu Alpha Sinfonia; Vested Choir; Brass Quartet; Trumpet Trio; Y. M. C. A.; President, Freshman Music Class; Treasurer, Senior Music Class; Opera Club Orchestra; Music Supervisors' Club.*

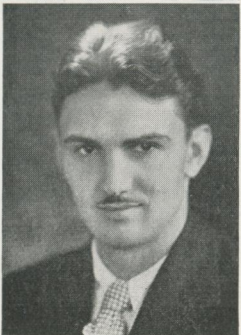


HARTMAN, G. PEARL

Voice

*English*

*Lambda Mu Sorority; Vested Choir; Y. W. C. A.; Girls Trio; Legion Minstrels; Music Supervisors' Club; Opera Club; "Robin Hood"; "Elsie" in "Yeoman of the Guard".*



KNOWLTON, WILLIAM D.

Oboe

*Social Studies*

*Phi Mu Alpha Sinfonia; Vested Choir; Y. M. C. A.; President, Sophomore and Senior Music Class; Intramural Basketball; Music Supervisors' Club; Press Agent, Opera Club; "Chimes of Normandy"; "Robin Hood"; "Yeoman of the Guard".*



DAVIES, SARA E. Age 21. Church preference, Protestant. Present address, M. S. T. C.; after graduation, 108 Spring Street, West Pittston, Pa. Pre-College work: West Pittston High School; Hi-Y Club; Glee Club; Orchestra; Senior Play. College work: Playing knowledge of piano, violin, trumpet, trombone and percussion instruments. Major instrument, 10 years; voice, 5 years; violin, trumpet and trombone, half year; 2nd Band and Orchestra, 3 years. Professional experience: Camp Counselor (music director); Sunday School teacher and pianist; private lessons in piano; store clerk.

HARTMAN, G. PEARL. Age 22. Church preference, Methodist. Present address, M. S. T. C.; after graduation, 337 Sheridan Ave., Clark's Summit, Pa. Pre-College work: Clark's Summit High School; Girls' Glee Club; Operettas. Conservatory of Music Scranton, Pa., piano. College work: Playing knowledge of piano, French horn, clarinet, baritone. Major instrument, 6 years; piano, 6 years; violin, 2 years; Concert Band, 1 year; Symphony Orchestra, 1 year; 2nd Orchestra, 2 years; 2nd Band, 1 year. Professional experience: Teacher of music in Bible School; Sunday School teacher; Episcopal Church Choir (soloist), Mansfield, Pa.

HALLOCK, HOWARD. Age 23. Church preference, Methodist. Present address, Sherwood St., Mansfield, Pa.; after graduation, 89 E. Center St., Shavertown, Pa. Pre-College work: Kingston Township High School, Trucksville, Pa.; Dramatic Club; School Paper; Glee Club; Orchestra; Baseball; Basketball; Debating Team. College work: Playing knowledge of violin, piano, trombone, baritone, clarinet. Major instrument, 8 years; piano, 6 years; Concert Band, 4 years; Symphony Orchestra, 3 years; 2nd Orchestra and 2nd Band, 1 year. Professional experience: Kingston Symphony Orchestra; Shavertown Community Band; clerical work; Professional Dance Orchestra, 4 years, manager, 2 years.

KNOWLTON, WILLIAM D. Age 22. Church preference, Protestant. Permanent address, Mansfield, Pa. Pre-College work: Mansfield High School; Glee Club; Operettas; staff of year book and paper; Band; Orchestra; Basketball; Football. College work: Playing knowledge of piano, woodwind, brass, string and percussion instruments. Piano, 8 years; voice, 4 years; Concert Band and Symphonic Orchestra, 4 years. Professional experience: Professional Orchestra, 7 years; private teaching of piano and guitar; assistant moving-picture projectionist at College.





LIPP, LILLIAN MARGARET

Voice

*English*

*Student Council, Secretary; Vested Choir; Treasurer, Lambda Mu Sorority; Music Supervisors' Club; Opera Club; "Chimes of Normandy"; "Robin Hood"; "Yeoman of the Guard".*



LITZENBERRER, DOROTHY J.

Piano

*German*

*Vice-President, German Club; Lambda Mu Sorority; Kappa Delta Pi Fraternity; Debating Team; Dramatic Club; "A Prince There Was"; Music Supervisors' Club; Opera Club; "Robin Hood"; "Yeoman of the Guard"; Vested Choir; Y. W. C. A.*



LLOYD, EDITH MADELYN

Piano

*Social Studies*

*Y. W. C. A.; French Club; Rurban Club; Vested Choir; Music Supervisors' Club.*



MAINES, LUCILLE M.

Piano

*English*

*Lambda Mu Sorority; Student Council; Athletic Club; Y. W. C. A.; Rurban Club; Secretary-Treasurer, Junior Music Class; Music Supervisors' Club.*



LIPP, LILLIAN MARGARET. Age 23. Church preference, Presbyterian. Present address, M. S. T. C.; after graduation, Enon Valley, Pa. Pre-College work: Mt. Jackson High School, Mt. Jackson, Pa.; Glee Club; Orchestra; Operettas. One year of piano and violin at Geneva College, Beaver Falls, Pa. College work: Playing knowledge of piano, French horn, clarinet, violin, trumpet. Major instrument, 4 years; piano, 10 years; violin, 4 years; Concert Band, 2 years; Symphony Orchestra, 3 years. Professional experience: Director of Music, Presbyterian Church, Mansfield, Pa.; private lessons in piano; recitals; waitress.

LITZENBERGER, DOROTHY J. Age 22. Church preference, Evangelical. Present address, M. S. T. C.; after graduation, 56 McClarragher St., Wilkes-Barre, Pa. Pre-College work: Coughlin High School, Wilkes-Barre, Pa.; Journal and Year Book, Assistant Editor; German Club, song leader; Buskins and Masquers Dramatic Clubs; Junior Mozart Club; Girls' Glee Club, accompanist; Operettas; Class Song. College work: Playing knowledge of piano, violin, clarinet, trombone, viola. Major instrument, 8 years; violin, 5 years; voice, 4 years; Symphony Orchestra, 4 years; Concert Band, 1 year; 2nd Band, 2 years. Professional experience: Accompanist, Night School Glee Clubs, Wilkes-Barre; organist, Presbyterian Church, Mansfield; private teaching in piano; accompanist for visiting artists; piano recitals.

LLOYD, EDITH MADELYN. Age 23. Church preference, Baptist. Present address, M. S. T. C.; after graduation, Box No. 124 Olyphant, Pa. Pre-College work: Blakely High School; Commencement Chorus. College work: Beaver College Conservatory of Music, 3 years; Pennsylvania Club; Allegro Club. Mansfield State Teachers College: Playing knowledge of piano, cornet, violin, clarinet and organ. Major instrument, 13 years; voice, 2½ years; organ, 3 years; 2nd Band and Orchestra.

MAINES, LUCILLE M. Age 20. Church preference, Catholic. Present address, M. S. T. C.; after graduation, Woodland, Clearfield County, Pa. Pre-College work: St. Francis High School, Clearfield; Dramatic Club; Glee Club; Operettas. College work: Playing knowledge of piano organ, clarinet, violin, trombone, trumpet and Mellophone, half year; Major instrument, 10 years; 2nd Orchestra and Band, 3 years. Professional experience: Organist, Catholic Church, Clearfield, Pa.; private teaching in piano.



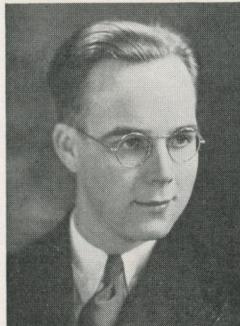


McCULLOUGH, PAULINE M.

Piano

*English*

*Lambda Mu Sorority, Corresponding Secretary;  
Vested Choir; Y. W. C. A.; Music Supervisors' Club.*

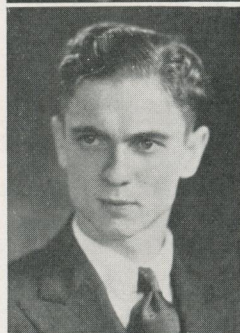


MONKS, W. HOWARD

Piano, Violin

*Social Studies*

*Phi Mu Alpha Sinfonia, Secretary; Cadence, Business Manager; Music Supervisors' Club; President, Junior Music Class; Y. M. C. A.; Vested Choir; Opera Club, Vice-President; Music Supervisors' Club; "Robin Hood"; "Yeoman of the Guard".*



MORRISON, HUGH L.

Saxophone, Piano

*Social Studies*

*Vested Choir; Vice-President, Senior Music Class; Y. M. C. A.; Music Supervisors' Club; Opera Club; "Chimes of Normandy"; "Yeoman of the Guard".*



PRICE, MARIETTA J.

Violin

*English*

*Lambda Mu Sorority; Y. W. C. A.; Athletic Club; Rurban Club; Music Supervisors' Club; Opera Club; "Chimes of Normandy"; "Robin Hood"; "Yeoman of the Guard".*



MCCULLOUGH, PAULINE M. Age 21. Church preference, Presbyterian. Present address: M. S. T. C.; after graduation, New Galilee, Pa. Pre-College work: Mt. Jackson High School, Mt. Jackson, Pa.; Mixed Glee Club; Girls' Glee Club; Orchestra; Operettas. College work: Playing knowledge of alto horn, piano, clarinet, trumpet, trombone. Major instrument, 10 years; voice, 4 years; Concert Band, 1 year; 2nd Band, 2 years; 2nd Orchestra, 3 years. Professional experience: Private teaching of piano; office clerk; member of Presbyterian and Baptist Church Choirs, Mansfield, Pa.

MONKS, W. HOWARD. Age 22. Church preference, Methodist. Present address, 53 Elmira St., Mansfield, Pa.; after graduation, Ulysses, Pa. Pre-College work: Lewisville Vocational School, Ulysses, Pa. College work: Playing knowledge of piano, violin, organ, oboe, clarinet and trumpet. Major instruments: Piano, 7 years; violin, 3 years; voice, 4 years; organ, oboe, clarinet, trumpet, percussion instruments, one semester; Symphony Orchestra, 3½ years; Concert Band, 1 year. Professional experience: One semester in public school instrumental work, Tioga, Pa.; private instrumental work; church choirs; piano soloist and accompanist.

MORRISON, HUGH L. Age 23. Church preference, Methodist. Permanent address, 201 St. James St., Mansfield, Pa. Pre-College work: Lewisville High School, Lewisville, Pa.; Basketball; Baseball. College work: Playing knowledge of all string, reed, brass and percussion instruments; voice. Major instruments: Saxophone, 10 years; piano, 6 years; voice, 4 years; violin, 2 years; Orchestra, 3 years; Band, 4 years. Professional experience: Professional Orchestra, 6 years; church choirs. „

PRICE, MARIETTA J. Age 21. Church preference, Lutheran. Present address, M. S. T. C.; after graduation, 1213 West St., Honesdale, Pa. Pre-College work: Honesdale High School Orchestra; Glee Club; Dramatic Club; Commercial Club; Operettas. College work: Playing knowledge of piano, violin, trombone, French horn, cornet, clarinet. Major instrument, 7 years; voice, 5 years; piano, 6 years; trombone, 1 year; Symphony Orchestra, 4 years; Concert Band 1½ years; 2nd Band, 2 years. Professional experience: Member of Presbyterian and Baptist Church Choirs, Mansfield, Pa.; Lutheran Church Choir, Honesdale; Sunday School Orchestra; Commercial School Orchestra; store clerk.





RYAN, HELEN ELIZABETH

Voice

*English*

*Vested Choir; Y. W. C. A.; Athletic Club; Music Supervisors' Club.*



SHIESL, NORMAN EARL

Violin

*Social Studies*

*Phi Mu Alpha Sinfonia; Y. M. C. A.; Music Supervisors' Club; Opera Club; "Robin Hood"; "Yeoman of the Guard".*

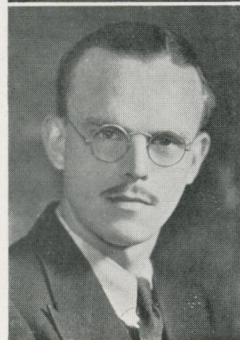


SHOPE, RUTH ELINOR

Piano

*English*

*Lambda Mu Sorority; Y. W. C. A.; Vested Choir; Athletic Club; Music Supervisors' Club; Girl's Basketball.*



SWAIN, HARRY E.

Organ

*English*

*President, Conductor of Orchestra, Phi Mu Alpha; President, Freshman Music Class; President, Sophomore Class; Treasurer, Junior Class; Y. M. C. A.; Vested Choir; Music Supervisors' Club; President, Opera Club; Organist, "Chimes of Normandy"; "Jack Point" in "Yeoman of the Guard".*



RYAN, HELEN ELIZABETH. Age 21. Church preference, Catholic. Present address, M. S. T. C.; after graduation, 224 Vine St., Susquehanna, Pa. Pre-College work: Laurel Hill Academy, Susquehanna, Pa. Dramatic Club; piano recitals; church choir. College work: Playing knowledge of piano, violin, trumpet, clarinet, bass horn. Major instrument, 4 years; violin, 2 years; piano, 10 years; 2nd Band and Orchestra, 3 years. Professional experience: Private teaching of piano.

SHIESL, NORMAN EARL. Age 23. Church preference, United Brethren. Present address, Sherwood street, Mansfield, Pa.; after graduation, 1912 Somerset Avenue, Windber, Pa. Pre-College work: Windber High School; Orchestra; Dramatic Club; Football. College Work: Playing knowledge of piano, string, reed and brass instruments. Major instrument, 8 years; voice, 4 years; piano, 5 years; Symphony Orchestra, 4 years; Concert Band, 1 year; 2nd Band, 3 years. Professional work: Private teaching of strings and reeds; church choirs; solo, orchestral and ensemble work.

SHOPE, RUTH ELINOR. Age 21. Church preference, Methodist. Present address, M. S. T. C.; after graduation, Snow Shoe, Pa. Pre-College work: Snow Shoe High School; pianist; dramatics; Operetta; Piano, Penn State, summer session. College work: Playing knowledge of piano, clarinet, violin, French horn. Major instrument, 9 years; voice, 4 years; violin, 2 years; 2nd Band, 3 years; 2nd Orchestra, 3½ years; trumpet and trombone, one half year. Professional experience: Private teaching in piano.

SWAIN, HARRY E. Age 27. Permanent address, Box 413, Mansfield, Pa. Pre-College work: Perry High School, Perry, N. Y. College work: Playing knowledge of piano, organ, trumpet, trombone, clarinet, bass, string bass, violin, viola, piano accordian. Piano, 4 years; voice, 4 years; Concert Band and Symphony Orchestra, 3 years. Professional experience: Professional Orchestras and traveling companies, 10 years; theatre organist, Comerford and Publix Theatres, 5 years; instrumental instructor, band and orchestra, Tioga High School, Tioga, Pa., 2 years; organizer and director, 100 piece Young People's band, Mansfield, Pa.; owner of instruments and music to equip 100 piece band; licensed motion picture projectionist, State of Pennsylvania.





TURNER, ELEANOR R.

Voice

*English*

*Vice-President, Lambda Mu Sorority; Laurel Blossom Festival; Historian, Sophomore, Junoir Class; Vested Choir; Girls' Trio; Legion Minstrels; Vice-President, Music Supervisors' Club; Opera Club; "Robin Hood"; "Dame Carruthers" in "Yeoman of the Guard".*



WALTMAN, HELEN FERN

Piano

*Mathematics*

*Lambda Mu Sorority; Kappa Delta Pi; Cadence Board; Athletic Club; Y. W. C. A.; President College Sunday School Class; Music Supervisors' Club.*



WILLIAMS, BEATRICE IRENE

Piano, Violin

*English*

*Hiking Club; Y. W. C. A.; Music Supervisors' Club; Opera Club Orchestra.*



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WALTMAN, HELEN FERN. Age 21. Church preference, Church of Christ. Present address, M. S. T. C.; after graduation, 709 S. Wilbur Ave., Sayre, Pa. Pre-College work: Sayre High School; Scientific course; Student Council; Glee Club; Operetta; Basketball; class office; graduate in second honors; P. G. Course in type-writing, short hand and music theory; Assistant Leader, Girl Scouts. College work: Playing knowledge of piano, violin and clarinet. Major instrument, 9 years; voice, 4 years; violin, 2 years; 2nd Band, 2 years; 2nd Orchestra, 3 years. Professional experience: Teaching in Bible School, two years.

WILLIAMS, BEATRICE IRENE. Age 21. Church preference, Methodist. Present address, M. S. T. C.; after graduation, 524 South Fourth Street, Towanda, Pa. Pre-College work: Towanda High School; Class reporter, "Oriole"; Dramatic Club; Home Economics Club; Girls Glee Club; Orchestra; Girls Reserves; operettas; Mixed Glee Club. College work: Playing knowledge of piano, violin, viola, clarinet, E-flat alto, French horn, bass horn, cornet, saxophone, tympani. Major instruments: Piano, 8 years; violin, 7 years; voice, 4 years; viola, 1 year; Symphony Orchestra, 3 years; 2nd Band, 2 years; 2nd Orchestra, 1 year. Professional experience: Private teaching in piano, violin and voice; Radio broadcast, W. E. S. G., accompanist and piano soloist, one summer; Assist. Secretary, official board, Methodist Church, Towanda, Pa.; Rotary accompanist; waitress; store clerk.





OSBOURNE McCONATHY



## *Music and Leisure*

(By OSBOURNE McCONATHY, Formerly Director of Public School Music Department, Northwestern University.)

Possibly the first thing of which we ought to convince ourselves is that there really is an era of leisure before us. Unemployment is with us now—but that is not leisure. Leisure somehow implies that our material needs are supplied, and that there still is time for other interesting activities. Neither must we confuse leisure with idleness—for leisure suggests doing something for its own sake rather than for gain, while idleness means stagnation.

We are living in a wonderful age of invention, where science and the machine have so multiplied the needful things of life that the world is buried under an overwhelming surplus. It is a strange paradox that so many are reduced to poverty because of the world's over-production. The great problem is so to distribute our abundance that all may share. We cannot go back to the old days of individual hand labor, even should we so desire. The world moves forward, and we must go on to even greater employment of science and machine. All this inevitably means increasing leisure.

The coming era of greater leisure is NEW, in that we are living in and are witnessing one of the greatest and most momentous changes in all the world's history, far more significant than the discovery of the wheel or the invention of printing. The significant fact which we must strive to grasp is that we are abandoning the concept of **production** as the fundamental objective of life, and are gradually discovering the idea of **inner growth** as the primary purpose of living.

Throughout all the ages, from the very dawn of humanity, the chief aim of life has been to produce. **Work** has always been extolled not only as a law of necessity, but as one of the highest virtues. Work was the common heritage of high and low, the panacea of ills, the road to success. The **productive** man, who accumulated this world's goods, was the man most honored and respected. True, from time to time great prophets have risen who have strived to point the way to a higher life, but stern necessity has held man's hand to the plow and his back to the burden. And now the machine has come, and has forced us to learn the lesson which the prophets could not make us understand.



Of course this does not mean that there is to be no work in the world. Far from it. There will always be work—lots and lots of work. But it really seems that the time may come—and not so far away—when changes of tremendous importance will affect the relationship of work to life. In the first place, the drudgery, the soulless toil, will be reduced to a minimum. There still must be toil, but the hours will be shortened, and the years when any man must strain and strive will be lessened. Second, we will learn better how to distribute work as well as the returns from work, so that each one will find the occupation for which he is best fitted, the part he can play in the world's work with the greatest zest and enthusiasm. And third, we will learn that avocations, hobbies, creative interests which elevate the soul, are far more important to a rich life than are material possessions and power over others.

Here in America especially we have held tenaciously to the ancient tenets of the place of work in a worthy life. Our pioneering ancestors were forced to struggle for their very existence. There was little place in their lives for the softening graces of culture, and so they came to regard the arts with a kind of suspicious scorn. Their stern philosophy still grips our spirit, and we still find it very hard to conceive of anything more to be commended than productive toil.

What, then, is the nature of this new era which robs us of our heritage of labor; what is the nature of the problems to be solved before we can enter the larger life? Possibly they may be considered as chiefly under two headings: First, we must somehow find ways to distribute the necessities of life—food, clothing, shelter—on some higher principle than merely as a return for toil. Second, we must turn the minds of men away from the idea of material gain to the ideal of self-realization as the great objective of living.

The first of these problems is outside the scope of this article. Yet I venture to suggest that as difficult as it will be to develop a new and entirely different economic order, that problem of mere facts and figures is infinitely simpler than the problem of re-making men's hearts and minds.

Yet in this latter field we are not without backgrounds on which to build. Throughout the ages we find that man was never been content to shape his implements for service only—he has always added touches of his own aesthetic spirit to even the most



material things. Pottery, for instance, has always meant more than mere bowls for holding food and drink—it has been a medium for the expression of sense of beauty. There have been artists in every age. Folk lore, folk song, folk art, folk dance have always existed side by side with the stress of daily toil, and have given spiritual and aesthetic release to mankind.

Today, faced with a surplus not only of material things but also of time, we must turn to these fundamental media of self-expression as the very basis of living in the coming civilization. The modern developments of these primitive art forms are so infinitely varied and expanded that everyone can find some phases of them which may serve his own urges for self-expression. Today there are also vast fields of scientific adventure which can be added to the list of creative, imaginative opportunities for man to find self-realization. Release from economic pressure will leave us confronted with a bewildering array of choices, in which it is the function of the new education to help us find our own happiest selection of interests.

To those of us who are concerned with music education, the new order presents both a challenge and an opportunity. How can music best be made to fill the significant place in life for which we are convinced it is supremely fitted? How may we do our part in bringing about the new life conditions? And how may we help those about us, old and young, to see the vision of what music can do for life and to grow to a realization of that vision? These, truly, are challenging problems, to which we must set ourselves with all the earnest, unselfish enthusiasm we can command. But what an opportunity is here offered us to press forward in this field of our own choosing!

There last few years have been hard ones for all of us. In the stern battle for survival, many have urged that we throw away the very things which we believe most necessary to the finer life. They would strip education of all but facts and figures, would sacrifice the soul for the body. But, happily, wiser counsel is gradually prevailing. The so-called "fads and frills" are becoming recognized in their true light, and the stone which so many builders would have rejected is surely becoming the chief corner-stone. The cultural arts, especially music, are being recognized as the very essence of educational development toward the finer life.



Why is music thus elevated to a place of first importance among the essential subjects in education? For many reasons, most of them easily understood and appreciated by every unbiased person. In the first place, music appeals to everyone. True, the appeal differs greatly, both in kind and in degree. This fact, however, is all to the good, for it shows how universal music really is. Then, music offers possibilities for the most diversified types of participation. Our coming era must present manifold opportunities for varied activities. Leisure is not a static thing, it must be alive in order really to function. Music is life itself. Moreover, music is all things to all men. To the joyful it is added joy, to the sorrowing it is solace; to the thinker it is highest science, to those who feel it is deepest emotion; to the lonely it is rich company, while in the social group it welds men's hearts in tender ties. Finally, music is not a thing to be discovered only through long search and painful effort. It is here and now. The untaught person thrills to its tones, and yet one may search its depths and never find the end.

I have not thought to offer plans and blue-prints as to how to go about our work. There is no one royal road, but rather there are many highways, each with its own beauties and advantages. But if only we who would teach music can get the vision of what some day it may mean to many by realizing in ourselves the things which it may mean to one, then may we hope to become worthy of our high calling.

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### THE ROSS MULTIPLE PIANO

Since its installation in the Mansfield Schools, the Ross Multiple Piano has proved to be of inestimable value to the piano-class instructor. It not only affords him the opportunity of teaching five or more students at one time, but has a direct influence upon the advantages of group participation. At the present time, ninety children are enrolled in the twelve piano-classes which are a part of the music program in the Mansfield Training School. The above photograph was taken during a piano-class period in the Public Schools of York, Pa., where the device is in use.

R. Wilson Ross, inventor of the Ross Multiple Piano, is a member of the Music Faculty at Mansfield and he personally conducts student-teacher classes in the use of the piano. The instrument has also been used effectively in Dictation classes at the College and as a means of teaching advanced Keyboard Harmony, its possibilities are unlimited.

A virtual allowance of a patent was granted Professor Ross on January 11, 1934. Since that time, his attorneys have applied for patent claims in Canada and several European Countries and the Weaver Piano Company of York, Pa., manufacturers of the Ross Multiple Piano, are establishing sales agencies throughout the United States.





STRAUGHN HALL



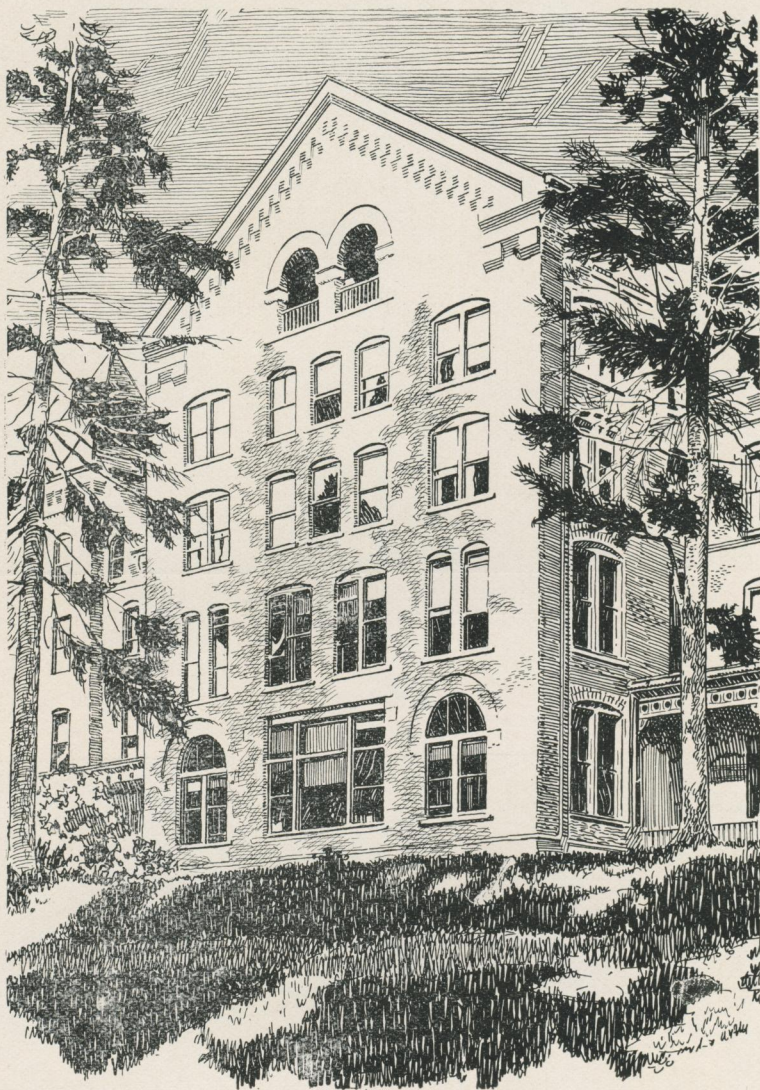


*SYMPHONY ORCHESTRA*



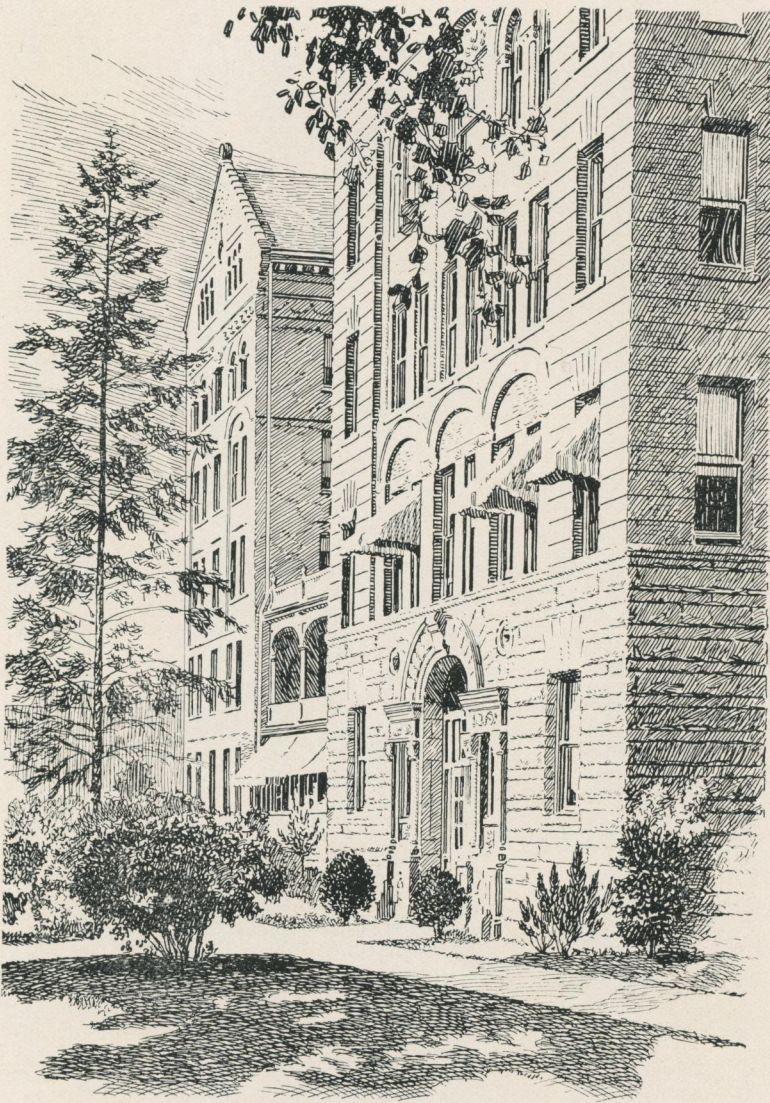
*CONCERT BAND*





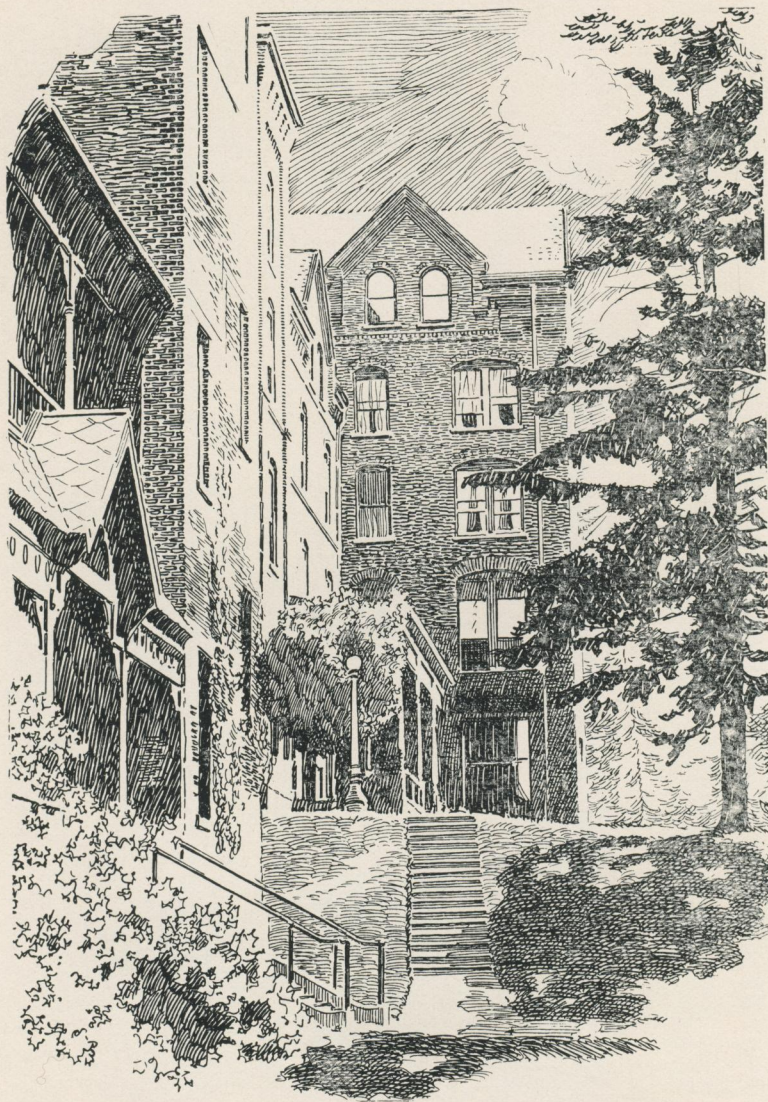
SOUTH HALL





NORTH HALL





MUSIC EDUCATION BUILDING AND SOUTH HALL







